









Have some work to do? hame off you



- ✓ Leverage/complement your voice + vision?
- ✓ In alignment with your values?
- ✓ Open to hearing the truth?
- Network and communicate with integrity? (no gossip)
- Empower and encourage you to be your best, bravest self?
- Serve and strengthen each other?
- ✓ Support you as you support them?



@debra11 #WomanUP









CALIFOR ASSISTENT OF BEAL



Terri Murphy Communications, Inc.

-

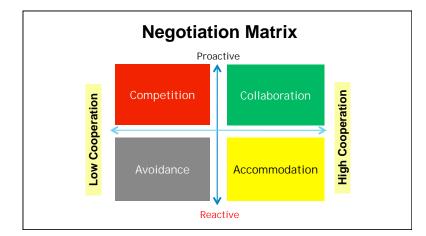


WomanUP!

THE WALL STREET JOURNAL. Ehe New York Eimes

























1

"I don't mean to be audacious, but..."

"It's totally ok if you hate this..."

"This is probably a stupid idea, but..."

JUST

"I feel I need to soften my words. I don't want to come across as bitchy."

> "I am afraid they will judge me, so I am subconsciously asking for them to be gentle with feedback."

There are reasons we use the words that we do.



If your language and culture trains you to do ______, that's what you do.



pretty cute shy nagging bossy strong easygoing assertive confident handsome direct





Ladies are more likely to be taught to value niceness and politeness. They are more likely to be punished for being loud, competitive, or creating conflict.



Men are more likely to be taught to value competition & winning. They are more likely to be taught to avoid emotions.

THE GENDERLECT THEORY by Deborah Tannen	
connection	status

creating a deeper connection with others is the "win." status: whoever talks loudest and longest "wins."

connection:

longer, passes the mic, asks questions and listens

status:

shifts the topics faster, tries to move to their own area of expertise

connection: talks about relationships and rapport & encourages others to do the same

status:

avoids emotions, prefers facts and 'tell' others in a way interruption

connection: tells stories where they are the victim, to create an

emotional and connection

status: tells stories where they are

the hero, in order to show competence and

These two styles obviously collide.

It's difficult to connect with someone who is competing with you.

This overwhelmingly

favors the competitive

We tell ourselves that we can't stay true to ourselves **and** "win" at this game.

We are wrong.



Start with how you **think**. That is how you'll **speak**. Your words & thoughts have as much merit as you give them.

What are you telling yourself?



When you are on stage, **you belong there**.

Disrupt the regular pattern, in the moment.

Stop waiting for the break, the mic, or the ask.





Well placed humor gets you bonus points and can disrupt the flow. Make yourself the hero in your stories more often.





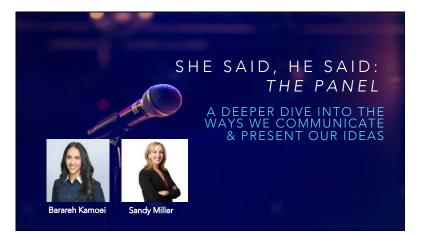
Don't hold the mic in your lap. Know your pause words. Sit / stand up straight. Ask for help.



"In business, don't act like men. Just be a really strong, badass woman. You are valuable as who you are."

GABRIELLE REECE





Woman Your Communication



*Woman*UP!





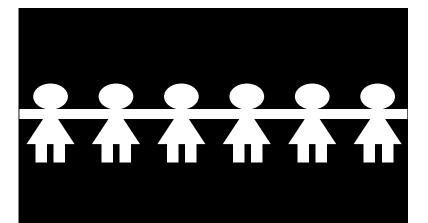
Sandra Miller Engel & Völkers Santa Monica

٩







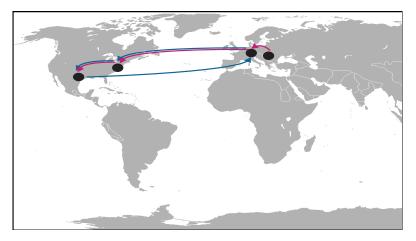




























LEADER:

a person who leads or commands a group or organization.

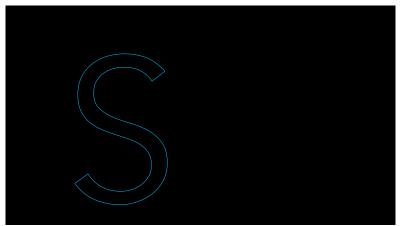
ENTREPRENEUR:

a person who organizes & manages any enterprise, especially a business, usually with considerable initiative and risk.

I WAS BORN FOR THIS.









SEPTEMBER 29, 2008

#1: STRUGGLE BUILDS CHARACTER

7/5/18





Redfin Estim	ate for 4260	Swift Rd			
Edit Home Facts	to improve accu	iracy.			
\$466,318				Track This Estimate	
December 2017				lyear	5 years
\$600K					09
\$500K					
\$400K					
\$300K					
\$200K 2013	2014	2015	2016	2017	
199940190	1.0000-1112-01	194195-1952 - F		57 9456C	

Redfin Esti	mate for 4260	0 Swift Rd			
Edit Home Fac	ts to improve accu	iracy.			
\$466,31	\$466,318			Track This Estimate	
December 2017				1 year	5 years
5600K					
\$500K					
\$400K				~	
\$300K					
\$200K 2013	2014	2015	2016	2017	







"YOU'LL NEVER GET RICH BY BEING NICE."

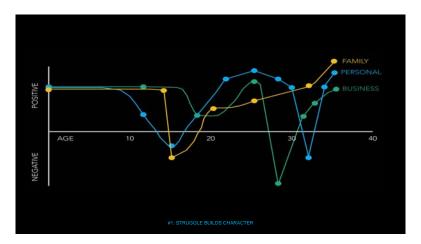
#1: STRUGGLE BUILDS CHARACTER













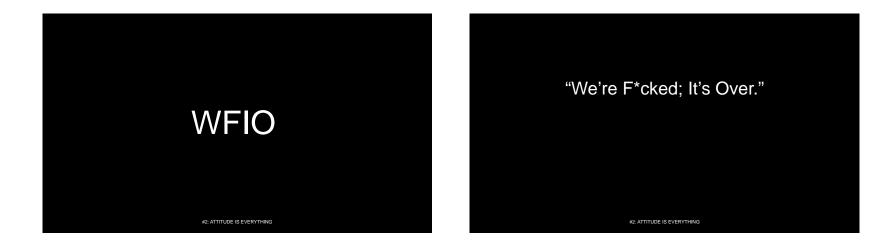


#2: ATTITUDE IS EVERYTHING













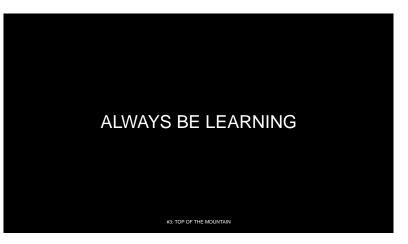












AS SOON AS YOU STOP LEARNING, YOUR BUSINESS STOPS GROWING.

<complex-block><complex-block>

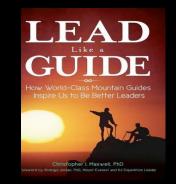




KEY FOR KEY®



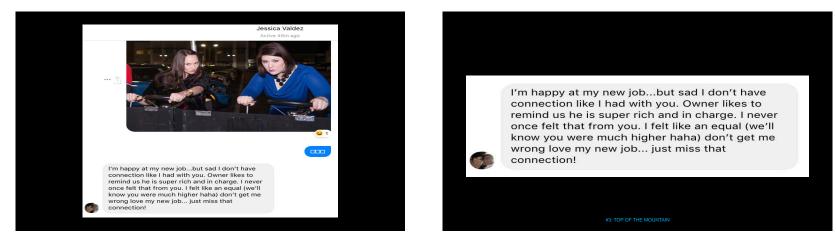
#3: TOP OF THE MOUNTAIN



Mountain Guides:

They have this power of being both "affiliative" friendly and nice — and yet, quite demanding when they need to be.

#3: TOP OF THE MOUNTAI







Building Strong Leadership Skills





CALIFOR ANIOCIAN OF REAL

Laura Brady Tammy Newland-Shishido Stacy Carter Concierge Auctions Keller Williams Realty First Class Real Estate



Listening To Your Inner Leader: How To Fearlessly Open Your Own Firm







Tamara Suminski Barbara Betts Sabrina Brown Carol Facciponti-Male Beach Real Estate The Betts Realty Group Brown and Brown Real Carousel Realty Carol Facciponti-Malcoln WomanUP!



Making The Most Out Of Mentoring



Heather Ozur The Ozur Group Keller Williams

Woman UP!



Natalie laquinto Modern Broker



4

٩









HomeSmart Evergreen Red Oak Realty Realty

Pacific Union International

0

Caroline Pinal Giveback Homes

Let it Fly

*Uloman*UP!

-



What advice would you give to your younger self?

Stop worrying

"I think the hardest part of aging really is recognizing the time that you wasted and the things that you worried about that really didn't matter. .. that's really the only regret that I have."



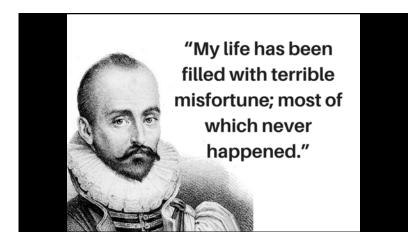
EVERYTHING







Top worries for people ages 25 to 44 are about finances and housing



What are you worried about?

What would be the opposite of your worries?

hakuna matata

[hakouna mataatah] noun, Swahili

a phrase meaning "no worries for the rest of your days"; a problem-free philosophy



Igniting The Next Generation: Mothers and Daughters



*Woman*UP!



Susana Murphy ALANTE Real Estate



Jennifer Branchini Better Homes and Gardens Tri-Valley Realty

40

1

*Moman*UP Your Family Business



2019 C.A.R. President-Elect

WomanUP!



Jennifer Martin Keller Williams Westland Realty

Joanna Odabashian Keller Williams Fresno

CALIFOR

Scholarship & Education Fund

*Woman*UP!





Thank you for supporting the

C.A.R.

